

Abstract

Theme of the graduation qualifying thesis: Mechanisms of the nomination of laughter in modern English

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Relevance of the subject of the research is based on the interest in the study of methods of system analysis of lexical units. It is the systematic approach to the study of English nominations of the lexical and semantic field of "laughter" that allows us to see the role of these units in the minds of representatives of the English-speaking culture, as well as in the use of nominations, which is of great importance for the development of the content of these units in various spheres of intercultural communication.

Aim of the work: the complex - structural and semantic aspects – study of English verbal nominations expressing laughter. The study was carried out on the basis of lexical units of different levels of the language: from basic nominees - individual lexemes - to paremias extracted by the method of continuous sampling from authoritative English-language dictionaries.

Tasks:

- consider the peculiarities of the phenomenon of laughter in physiology, philosophy, sociology, psychology and linguistics;
- generalize and systematize the definitions of laughter, the concepts of "semantic field" and "nomination", developed by domestic and foreign scientists;
- develop a model of the lexico-semantic field of the lexical units studied;
- conduct a comprehensive analysis of selected nominations for

structural and semantic criteria.

Theoretical importance and practical value of the research: the theoretical significance of this final qualifying work is that it contributes to the development of problems associated with the identification of the role of the concept of "laughter" in the linguistic aspect, and also in the consideration of the system analysis of English verbal laughter nominations, namely their meanings and structure. The practical value of the work lies in the possibility of using the results of the study in the course of teaching such disciplines as lexicology, stylistics, cognitive linguistics, intercultural communication, and a workshop on the culture of speech communication in English.

Results of the research: in the present work a systematic approach to the description of English verbal laughter nominations was implemented, which made it possible to systematize lexical units according to the criteria defined at the beginning of the work.

The study was conducted in several stages in accordance with the purpose and objectives. The phenomenon of laughter was considered within the framework of various disciplines, namely physiology, philosophy, psychology, sociology, and, of course, linguistics.

In describing the nominations of the laughter of modern English, the basic semantic support consisted of structural components of meaning, such as the denotative component, the etymological component, and the empirical component.

The analysis was subjected to more than a hundred laughs, including both simple lexical units, and complex in composition, structurally consistent with the proposal and selected from authoritative English-language dictionaries.

The most promising and fruitful was the analysis of primary and secondary autonomous verbal laughter nominations, acting as a basic component of English laughter situations. These English verbs of laughter are also onomatopoe by nature, historically imitating the sounds of human laughter.

It is important to note the existence of an empirical component (in its full or partial manifestation) in the linguistic meaning of all English verbal nominations of

laughter.

Thus, the above reasoning and conclusions are the result of the developed procedure for system analysis of the meanings and structure of English verbal laughter nominations.

Recommendations: further research can be continued on a broader range of nominations representing laughter in modern English with the aim of broadening the lexical and semantic field of "laughter".