

Summary

Theme of final qualifying work: "Psycho-pedagogical conditions of enrichment of sensory experiences of children of preschool age".

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The relevance of the research topic is the current stage of development of preschool education is characterized by the search for new approaches to educational theory and practice.

The basic component of preschool education determined that the special attention requires the development of a child, emerging learning them the variety of achievements of the society, and the ability to use acquired knowledge, abilities and skills of independent cognitive and creative activity .

Scientists (L. Venger, A. Zaporozhets, M. Montessori, E. Miheeva) note that sensory education is one of the main objectives of preschool education, the direction which further affects the socialisation and education of the child.

What preschool age is the most favorable for the improvement of the activities of the senses, which provide complete and comprehensive representation of the environment.

The purpose of the study: to define and scientifically substantiate pedagogical conditions of the sensory development of children of younger preschool age with the funds non-traditional play equipment.

Object of study: sensory education of children of younger preschool age.

Subject of research: methods of sensory development of children of preschool age by means of non-traditional play equipment.

Objectives of the study:

1. to determine the values of concepts of sensory development of children in psychological-pedagogical literature;

2. describe the features of touch development with non-traditional play equipment to preschool children;
3. to perform using non-traditional play equipment for sensory development in her children of preschool age;
4. to disclose how the sensory development with the use of non-traditional Playground equipment in the classroom with children of preschool age;
5. to study and analyze the implementation of psycho-pedagogical conditions for the development of the sensory perception of children of preschool age;
6. submit guidelines for the use of alternative gaming equipment in the classroom for sensory development of preschool children.

Theoretical and practical significance of the research:

Identifies and justifies the essence of the concept of "sensory development of preschool children by means of unconventional gaming equipment" and pedagogical conditions of the sensory development of children of preschool age by means of fine art, namely: the organization of targeted surveys of the properties and qualities of the objects and reflect them in the speech of children; interaction games and artistic activities of children in the process of assimilation of sensory standards; immersing the children in an active sensory-cognitive activity in the process of visual reality.

Defined criteria for sensory development younger preschoolers, indicators and characterized the levels of sensory development younger preschoolers; developed didactic model of realization of pedagogical conditions of the sensory development of preschool children by means of art.

The developed methods of realisation of pedagogical conditions of sensory development of children of preschool age by means of non-traditional playing equipment in various forms of activities, as well as combination of types and forms of artistic activities; a program of sensory development of children by means of fine art plans of lessons on the fine art, hand-picked educational games and exercises that can be used in practice of work of preschool educational institutions.

The results of the study. Implementation

Recommendations:

1. In order sensory development younger preschoolers to use gaming technology, which includes exercises to develop mental processes (attention, memory, perception, imagination, thinking)
2. To include in the interaction with children games and exercises that require concentration on a specific activity, the concentration of her attention.
3. In the process of organization of play activities of preschool children contribute to their knowledge of the properties of various materials, their functional potential, creating images, models of real objects by non-traditional play equipment.