

## **Abstract**

### **Graduation Qualifying Thesis from:**

Pyatigorsk State University

Institute of International Service, Tourism and Foreign Languages

Faculty of the English and Romance Languages

Chair of the Experimental Linguistics and Cross-cultural Competence

**Title:** Explication of the cultural code in verbal charms (in the English and Russian languages)

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**Main parts:** Contents, Introduction, two Chapters, Conclusion, Bibliography

**Keywords:** folklore, cultural code, verbal charms, ethno-cultural, ethno-linguistic features.

**Abstract:** The research work is dedicated to the study of the characteristics of the verbal component of Russian and English charms and explication of them in the culture-specific cultural codes.

The object of our research is Russian and English verbal charms that contain particular values, determined by a particular cultural code.

The aim of the work is to study characteristics of the verbal component of Russian and English charms and explication of them in the culture-specific cultural codes.

The main objectives of this research are:

- to consider verbal charms as a genre of folklore;
- to study the classification, structure and characteristics of Russian and English verbal charms;
- to give the characteristics of a verbal charm as a way of categorization of reality by means of different cultural codes.
- to form a corps of Russian and English verbal charms representing the modern usage of different cultural codes.
- to reveal the special cultural values of the selected charms, typical for the Russian and English language consciousness, on the bases of the analysis of the linguistic material.

In accordance with the theoretical and methodological bases of the research work, we used the following methods: the analysis and generalization of scientific data and lexicographic sources, the method of continuous sampling and targeted search, the systematic approach, the descriptive method, the linguocultural commentary and interpretation.

In the introduction we justify the importance of the research, state the object, the aim of the study, reveal methodological framework, and define scientific novelty and practical value.

In the first chapter, we consider some theoretical questions connected with the definition of the verbal charm as a genre of folklore, discuss their classification and structure, and examine the rhythm and inertia structure.

In the second chapter we turn to study the features of explication of cultural codes in Russian and English verbal charms.

In conclusion we summarize the main results of our research.

Bibliographic list consists of 77 titles in English and Russian languages. The total amount of qualifying work done is 74 pages.