

**The functions of attributive nominations in the description of the characters
(on the books «The wonderful wizard of Oz» by L.F. Baum and «Wicked: the
life and times of the wicked witch of the west» by G. Maguire)**

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Abstract:

Significance of Researched Topic is based on the need to study the authors' text attributive nominations that reveal the qualities of characters and the properties of objects as exemplified in the texts belonging to different genres.

The objective of the thesis is the identification of attributive means of characterization of the characters in the fairy tale of L.F.Baum "The Wonderful Wizard of Oz" and the novel of G. Maguire "Wicked: the Life and Times of the Wicked Witch of the West").

For the purpose of achieving the set goal, the following **problems** are established and resolved:

1. to analyze the peculiarities of the genre of the fairy tale, as well as works written in the fantasy genre;

2. to explore the storylines and interpretations of the fairy tale of L.F.Baum "The Wonderful Wizard of Oz" and the novel of G. Maguire "Wicked: the Life and Times of the Wicked Witch of the West").

3. to identify linguistic aspects of attribute characteristics of the character of the fairy tale and the fantasy novel, their structural, semantic and functional peculiarities;

4. to analyze the symbolism of colors as a special means of characterization of literary characters and descriptions of objects in these works.

The **subject** of our study are the complexes of attribute means that are used for explicit characterization of the characters of the fairy tale of L. F. Baum and the novel of G. Maguire.

The **object** of the analysis is the phenomenon of attributive category of characters in the authorial fairy tales.

In this paper the following methods of linguistic analysis were used: textual analysis and componential analysis.

Theoretical and practical significance of the study. The novelty and theoretical and methodological value of the graduation thesis is that the study of attributive categories can be discussed in terms of one of the most challenging ways of linguistic research. The research results may be used in the courses of teaching such disciplines as linguistics, lexicology, stylistics of the English language, literary studies.

Chapter I is devoted to justification of choice of the researched material and is marked the range of fundamental problems related to the study of the peculiarities of analyzed genres of fiction

Chapter II is dedicated to the analysis of structural-semantic criteria of the characteristics of the main characters, the establishment of the functions of their attribute categories as well as the study of the role of color symbolism as a semantic tool of characterization of characters and objects in works of fiction.