

Abstract
Graduation Level of Proficiency Paper
(Bachelor's degree)

1. 2019

2. **Title:** Convergences of stylistic devices based on parallelism and their effect in English fiction

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5. **Specialization:** 45.03.02 - Linguistics (Theoretical and applied linguistics)

6. **Bachelor's degree**

7. **Institute of Foreign Languages and International Tourism**

8. **Chair of experimental linguistics and intercultural competence**

Topical importance: The research deals with the analysis of convergences of stylistic devices based on parallelism and their stylistic effect, classification and specific usage in English fiction.

Goals of the research are:

- to define the level of expressiveness in convergences of stylistic devices;
- to define the level of expressiveness created by combinations or merge of stylistic devices in a certain context;
- to analyse the specificity and types of convergences of stylistic devices based on parallelism;
- to evaluate the frequency in usage of different combinations of particular stylistic devices and their interaction within these combinations;
- to estimate the stylistic function of convergences in the analysed samples of fiction.

Problems to be solved in achieving the goals:

- to review the theoretical studies in the field of English stylistics, especially those dealing with stylistic context, stylistic function, convergences of stylistic devices, and syntactical and lexical means of expressiveness in English;
- to scan the English fiction in search of cases of stylistic convergences;

- to analyse stylistic devices and expressive means included into different convergences;
- to define the specific features of convergences of stylistic devices based on parallelism and of the devices that interact in them.

Theoretical value and practical applicability of the research is in its contribution to research in stylistics. The detailed analysis of a considerable amount of convergences of stylistic devices allowed outlining for the first time their specific features when the combination is based on parallelism. Different types of the interaction and combination of these devices turned out to be the result of a certain contextual impact.

Results: The fine-grained analysis of combinations of stylistic devices allowed defining the specific features of convergences of devices based on parallelism and their usual components. The analysis also gave the possibility to differentiate two types of combining devices - clusters of devices or convergences and syncretic stylistic devices.

Implementation advice: the results of the research may be used in practical classes on stylistics or text interpretation, and also in creating tutorials in English stylistics or translation.